

Course Change Request

A deleted record may not be edited and the course number may not be re-used until 5 years have passed since the course's inactivation.

Course Deactivation Proposal

Date Submitted: 02/27/18 2:35 pm

Viewing: **PHYS 101 : Light and Sound in Our World**

Last edit: 02/27/18 2:35 pm

Changes proposed by: gcraft

Catalog Pages
referencing this
course

[Department of Physics and Astronomy](#)
[Physics \(PHYS\)](#)

Justification for
deactivation

In Workflow

- 1. Registrar-Courses:Inactivate
- 2. PHYS UG Committee
- 3. PHYS Chair
- 4. SC Curriculum Committee
- 5. SC Associate Dean
- 6. Assoc Provost-Undergraduate
- 7. Registrar-Courses
- 8. Banner

Approval Path

- 1. 02/27/18 3:04 pm
Tory Sarro (vsarro): Approved for Registrar-Courses:Inactivate
- 2. 03/12/18 10:43 am
Philip Rubin (prubin): Approved for PHYS UG Committee
- 3. 03/12/18 12:11 pm
Paul So (paso): Approved for PHYS Chair

Has never been taught. Was approved by chair to be deleted after it was on list of inactive courses from UGC.

Are you completing this form on someone else's behalf?

Effective Term: Summer 2018

Subject Code: PHYS - Physics

Course Number:
101

Bundled Courses:

**Equivalent
Courses:**

Catalog Title: Light and Sound in Our World

Banner Title: Sound and Light:Our World

**Will section titles
vary by semester?** No

Credits:

Schedule Type: Lecture

**Hours of Lecture or Seminar per
week:**

Repeatable: May only be taken once for credit (NR)

**Default Grade
Mode:** Undergraduate Regular

**Recommended
Prerequisite(s):**

**Recommended
Corequisite(s):**

**Required
Prerequisite(s) /
Corequisite(s)
(Updates only):**

Registrar's Office Use Only - Required Prerequisite(s)/Corequisite(s):

And/Or	(Course/Test Code	Min Grade/Score	Academic Level)	Concurrency?	

**Registration
Restrictions
(Updates only):**

Registrar's Office Use Only - Registration Restrictions:

Field(s) of Study:

Class(es):

Level(s):

Degree(s):

School(s):

Catalog

Description:

Nature of light, color, sound, electromagnetic spectrum, optical instruments, mechanisms of vision and hearing, color addition and subtraction, synthesis of musical sounds, interference of waves, polarization, Doppler effect, lasers, holography.

Justification:

**Does this course cover material which
crosses into another department?**

~~No~~

Learning Outcomes:

**Attach Syllabus
(PDFs only)**

**Additional
Attachments (PDFs
only)**

**Additional
Comments:**

**Reviewer
Comments**