MASON UNIVERSITY	Course Approval Form
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For instructions: http://registrar.gmu.edu/facultystaff/catalogrevisions/course/

Action Requested: (definitions X Create NEW Modify (check all that apply be	Inactivate	Course L	ergraduate X Graduate
Title Credits	Repeat Status Schedule Type	Prereq/coreq Grade Mode Restrictions Other:	
College/School:College ofSubmitted by:Padmanab	Science han Seshaiyer	Department:COSExt:9787Email:Ext:9787	eshaiy@gmu.edu
Subject Code: COS (Do not list multiple codes or numbers. have a separate form.)	Number: 600 Each course proposal must	Effective Term: Fall Spring Year X Summer	2018
Title: Current Banner (30 characters max w/ s New Problem Solvi	ng and Leadership in STEAM	Fulfills Mason Core R ship: STEAM Currently fulfills requir Submission in progress	ement
Credits:xFixed \rightarrow (check one)Variable \rightarrow Lec + Lab/Rct \rightarrow	3 Repeat State to (check one) 0 or	atus: x Not Repeatable (NR) Repeatable within degree (RD) - Repeatable within term (RT) →	Max credits allowed: (required for RT/RD status only)
Grade X Regular (A, B, C, etc Mode: Satisfactory/No Crec (check one) Special (A, B C, etc.	lit (check one)	x Lecture (LEC) Independent Study Lab (LAB) Seminar (SEM) Recitation (RCT) Studio (STU) Internship (INT) Activity (ACT)	/ (IND) Research (RSC) Student Teaching (STC Thesis (THS-798/799) Dissertation (DIS- 998/999)
Prerequisite(s)(NOTE: hard-coding requir	es separate Prereq Checking form; see above website)	Corequisite(s):	
Restrictions Enforced by Sys	t em: Major, College, Degree, P		ncies (check only as applicable): course is 100% equivalent to course renumbered to or
Catalog Copy (Consult Universit	v Catalog for models)		
Description (No more than 60 wo In this course, participants will exp solving principles into the STEAM disciplines and consider implication	ords, use verb phrases and present berience a hands-on approach to ind (Science, Technology, Engineering ons for application in research and d follow up webinars and a collaborat	corporating global problem Arts and Mathematics) levelopment. This course	nal information for the course) Iminate with international II vary by semester.
Indicate number of contact hou When Offered: (check all that app		minar per week: 3 Hours of Lab	or Studio:
Approval Signatures			
Department Approval	Date	College/School Approval	Date
		ther units, the originating department must circu illure to do so will delay action on this proposal.	late this proposal for review by
Unit Name	Unit Approval Name	Unit Approver's Signature	Date

Undergraduate or Graduate Council Approval

Course Proposal Submitted to the College of Science Curriculum Committee (COSCC)

The form above is processed by the Office of the University Registrar. This second page is for the COSCC's reference. Please complete the applicable portions of this page to clearly communicate what the form above is requesting.

FOR ALL COURSES (required)

Course Number and Title: COS 600 Global Problem Solving and Leadership in STEAM

Date of Departmental Approval:

FOR INACTIVATED/REINSTATED COURSES (required if inactivating/reinstating a course)

• Reason for Inactivating/Reinstating:

FOR MODIFIED COURSES (required if modifying a course)

- Summary of the Modification:
- Text before Modification (title, repeat status, catalog description, etc.):
- Text after Modification (title, repeat status, catalog description, etc.):
- Reason for the Modification:

FOR NEW COURSES (required if creating a new course)

- Reason for the New Course:
 COS is looking to expand its global presence, this course will help toward accomplishing that goal and will give students a great resume building experience.
- Relationship to Existing Programs: This course can be used in various graduate programs across the university.
- Relationship to Existing Courses: Has been offered under the UNIV prefix in the past.
- Semester of Initial Offering: Summer 2018
- Proposed Instructors: Padmanabhan Seshaiyer
- Insert Tentative Syllabus Below



COS 400/600: Problem Solving and Leadership in STEAM

(Science, Technology, Engineering, Arts and Mathematics)

Course Details:

Course Meeting Dates/Times:Summer 2018Webinar Dates/Time:(TBD)

DESCRIPTION

In this program, participants will experience a hands-on approach to incorporating global problem solving principles into the STEAM (Science, Technology, Engineering, Arts and Mathematics) disciplines and consider implications for application in research and development. This program consists of face-to-face meetings, follow-up webinars and a collaborative project. Material for the course will be provided by the instructors. COS 600 will require graduate-level assignments and students will be graded using the graduate scale.

OBJECTIVE OF THE COURSE

The goals of the course development will include:

- 1. Enhancing 21st Century Skills (Communication, Collaboration, Critical Thinking and Creativity) for solving scientific problems
- 2. Incorporating problem solving frameworks such as design thinking, learning by doing, active, experiential and project-based learning to solve global challenges that impact the society
- 3. Learning how to work in collaborative teams to build innovative products and STEAMbased solutions
- 4. Broaden student learning about models of practice in ethics and leadership in problem solving.
- 5. Learning processes and frameworks about entrepreneurship and managing a new enterprise.

This program is dependent on both class discussion and activities to meet the objectives. Successful completion of the course requires regular attendance, participation, and punctual completion of assigned course activities. These will include:

A. Class Participation and Classwork: Class sessions will consist of engaging in problem solving activities, data collection and analysis. All work will be collected.

B. Design e-Journal: At the beginning of the first class, you will begin an e-Journal. Please use this Journal throughout the semester to record your insights from the course, your observations

and insights on the course project, and any other creative insights you have throughout the semester on any topic. The e-Journal will be a personal record of your creative activity throughout the semester.

C. Homework: Each class the students will be given homework assignments related to in-class activities which they will be expected to upload via the course site.

D. Course Group Project

A course-long team project will form the backbone of the course experience. The class will be broken up into teams of 4-5 students, and each group will select a global design challenge which they will work on for the duration of the course. The group project will focus on a process used to describe a way of thinking and a set of key outputs and deliverables associated with creative concept exploration and development. To do this, students will talk to real users; observe people in their native environments; think about real physical, technical, and social constraints; and understand real market pressures. The purpose is to give you experience working in a variety of diverse, creative teams. Diverse backgrounds and divergent thinking skills promote creativity. The Group Project will include the following components: (a) Discovery Phase Presentation and Document; (b) Design Phase Presentation and Document and; (c) Delivery Phase Presentation and Document

E. Final Presentation

A final presentation will be the key deliverable for this course. In each session, students will learn different tools and ways of thinking that advance project work on their design challenge and build toward the final presentation. Although each group's presentation content and form will be different from one another, the design thinking approach for each project will need to be clearly articulated. Highlights of the presentation include:

- Statement of the design challenge
- Actionable insights based on the design research conducted
- Key themes and opportunity areas identified from the insights
- Visualized concepts that address the opportunity areas
- A compelling, human-centered narrative that ties all the points above together.

E. Examinations

There will be one mid-semester exam and one comprehensive final exam in this course where the students will be tested on their conceptual understanding of the scientific content learnt in-class.

Grading and Course Requirements

Evaluation for the course will be based on the following criteria:

Homework Assignments	40%
Mid-semester exam	10%
Final exam	15%
Group Project	30%
In-class participation	5%

General Course Policies (Including Sample language for Policies on Electronic Devices)

Regarding electronic devices (such as laptops, cell phones, etc.), please be respectful of your peers and your instructor and do not engage in activities that are unrelated to class. Such disruptions show a lack of professionalism and may affect your participation grade.

University Requirements:

The integrity of the University community is affected by the individual choices made by each of us. Mason has an Honor Code with clear guidelines regarding academic integrity. Three fundamental and rather simple principles to follow at all times are that: (1) all work submitted be your own; (2) when using the work or ideas of others, including fellow students, give full credit through accurate citations; and (3) if you are uncertain about the ground rules on a particular assignment, ask for clarification. No grade is important enough to justify academic misconduct. Plagiarism means using the exact words, opinions, or factual information from another person without giving the person credit. Writers give credit through accepted documentation styles, such as parenthetical citation, footnotes, or endnotes. Paraphrased material must also be cited, using MLA or APA format. A simple listing of books or articles is not sufficient. Plagiarism is the equivalent of intellectual robbery and cannot be tolerated in the academic setting. If you have any doubts about what constitutes plagiarism, please see me.

Disability Accommodations

If you are a student with a disability and you need academic accommodations, please see me and contact Disability Services at 993-2474, http://ds.gmu.edu. All academic accommodations must be arranged through Disability Services.

Diversity and Inclusion

Diversity and inclusion are part of Mason's core values; they will be exercised in this course.

Sexual Harassment, Sexual Misconduct, and Interpersonal Violence

As a faculty member and designated "Responsible Employee," I am required to report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's <u>Title IX</u> <u>Coordinator</u> per <u>university policy 1412</u>. If you wish to speak with someone confidentially, please contact the <u>Student Support and Advocacy Center</u> (703-380-1434), <u>Counseling and</u> <u>Psychological Services</u> (703-993-2380), <u>Student Health Services</u>, or <u>Mason's Title IX</u> <u>Coordinator</u> (703-993-8730; cde@gmu.edu).

Privacy

Students must use their MasonLive email account to receive important University information, including communications related to this class. I will not respond to messages sent from or send messages to a non-Mason email address.

Course Schedule

Below is a five week proposed schedule for the course activities.

Theme	Sessions	Activities
Discovery Phase:	Week 1	* Pre-Assessment
Insights		*Global Multidisciplinary Problem Solving - I
Generation		*Hands-on Challenge
		* Strategies for innovation and entrepreneurship I

		* Building and Designing a website * Ethics and Leadership 1
		* Assignment 1
Fast prototyping	Week 2	 * Global Multidisciplinary Problem Solving - II * Learning by Doing * Research Plan Outline * Writing and Communication * Ethics and Leadership 2 * Assignment 2
Design Phase: Concept Generation	Week 3	 * Global Multidisciplinary Problem Solving -III * Strategies for innovation and entrepreneurship II * Project Ideas and Concept Generation * Reflect on Innovation * Ethics and Leadership 3 * Assignment 3 * Mid-semester Exam
Delivery Phase: Concept Definition	Week 4 Session 5	 * Strategies for innovation and entrepreneurship III * Design Thinking in STEAM * Prototype creation * Problems and solutions / brainstorming * Assignment 4 * Work on final projects * Final Presentation * Lessons learned (group discussion) * Final Exam