

Course Approval Form

For instructions see: http://registrar.gmu.edu/facultystaff/catalogrevisions/course/

Action Requested: x Create new course Inactivate Modify existing course (check all that apply Title Credits Prereq/coreq Schedule Type Other:	e existing course [) Repeat Status Restrictions	Reinstate inactive Grade Type	Course Lev	el: aduate e
College/School:COSSubmitted by:Rubin		Department: Pl Ext: 3815	hysics & Astronomy Email: prubi	n@gmu.edu
Subject Code: PHYS Number: 311 Effective Term:: x Fall (Do not list multiple codes or numbers. Each course proposal must have a separate form.) Spring Year 2017				
Title: Current Fulfills Mason Core Req? (undergrad only) Banner (30 characters max w/ spaces) Instrumentation Currently fulfills requirement New Instrumentation Submission in progress				
Credits:xFixed3orcheck one)Variableto	Repeat Status: (check one)	x Not Repeatable (N Repeatable withir Repeatable withir	IR) n degree (RD) Maximum n term (RT) allowed:	credits
Grade Mode: x Regular (A, B, C, etc.) (check one) Satisfactory/No Credit Special (A, B C, etc. +IP)	Schedule T (check one) LEC can include LAB or RCT	ype: Lecture (L x Lab (LAB) Recitation Internship	LEC) Independ) Seminar n (RCT) Studio (\$ p (INT)	dent Study (IND) (SEM) STU)
Prerequisite(s):	Corequisite(s):		Instruction	nal Mode:
PHYS 251, 261			x 100% fac Hybrid: ≤ 100% ele	e-to-face 50% electronically delivered ectronically delivered
Restrictions Enforced by System: Major, College, Degree, Program, etc. Include Code. Are there equivalent course(s)? Yes X If yes, please list				
Catalog Copy for NEW Courses Only	(Consult University Ca	atalog for models)		
Description (No more than 60 words, use verb phrases and present tense) Notes (List additional information for the course) Introduction to basic analog and digitial circuits, circuit design and simulation, and data acquisition Introduction to basic analog and digitial circuits, circuit design and simulation, and data acquisition				
Indicate number of contact hours: Hours of Lecture or Seminar per week: Hours of Lab or Studio: When Offered: (check all that apply) Fall Summer X Spring				
Approval Signatures				
Department Approval	Date	College/School App	proval	Date
If this course includes subject matter currently dealt with by any other units, the originating department must circulate this proposal for review by				
those units and obtain the necessary signatures	prior to submission. Fa	llure to do so will delay a	action on this proposal.	Data
	roval name	Unit Approver's Si	ignature	Date
For Graduate Courses Only				

For Registrar Office's Use Only: Banner_

Graduate Council Member

__Catalog_

Provost Office

revised 10/16/14

Graduate Council Approval Date

Course Proposal Submitted to the College of Science Curriculum Committee (COSCC)

The form above is processed by the Office of the University Registrar. This second page is for the COSCC's reference. Please complete the applicable portions of this page to clearly communicate what the form above is requesting.

FOR ALL COURSES (required)

Course Number and Title: PHYS 311 – Instrumentation

Date of Departmental Approval:

FOR NEW COURSES (required if creating a new course)

- Reason for the New Course: No one-semester introductory survey of circuits and data acquisition suitable as preparation for experimental research for undergraduates in physical science exists.
- Relationship to Existing Programs: This course will be integral to the revised Physics B.S., required for the degree without concentration and for several of the concentrations
- Relationship to Existing Courses: ECE offers broader, more in-depth electronics courses for the professional electrical engineer.
- Semester of Initial Offering: Spring 2018
- Proposed Instructors: Cressman, Rubin, Sauer, Tian, Vora
- Insert Tentative Syllabus Below

Physics 311 – Instrumentation

Syllabus

Instructor: Phil Rubin

Office: PH 253

Phone: 703.993.3815

E-mail: prubin@gmu.edu

Office Hours: Monday and Wednesday 10:30-12:00

Prerequisite: PHYS 251 and 261 (strictly enforced)

Please note:

- All e-mail communication from the instructor concerning this course will be to GMU accounts only.
- If you are a student with a disability and require academic accommodations, please see me and contact the Office of Disability Resources at 703.993.2474. All academic accommodations must be arranged through that office.

Course Goals:

- To become familiar with circuit CAD and simulation and virtual instrumentation software
- To become familiar with basic analog and digital electronics
- To become proficient at keeping a laboratory notebook and producing technical notes

Textbooks:

- Hands-on Introduction to LabVIEW for Scientists and Engineers, J. Essick
- The Art of Electronics, P. Horowitz and W. Hill

Requirements:

- All technical work for this lab course must be kept and maintained in a bound notebook; notebooks will be checked weekly
- All projects are to be reported in a short technical note due the week after the project has been undertaken
- Projects consist of a simulation and a layout integrated with a data acquisition program, which provides signals and reads out responses; comparision of results with simulation is an integral portion of the technical note

Grading:

- Laboratory Notebook Checks: 50%
- Technical Notes: 50%

Topics:

- 1. Laboratory Notebooks and Technical Notes
- 2. Electronics CAD and Simulation Software, and National Instruments LabVIEW
- 3. Voltage Dividers
- 4. Frequency Filters
- 5. Diodes and Transistors
- 6. Operational Amplifiers

- 7. Digital Logic
- 8. Sequential Logic
- 9. ADCs and DACs

Honor Code Violations:

Science is impossible when dishonesty, in any manifestation, exists. It's the worst possible conduct a scientist can display. Dishonesty of any sort (cheating, plagiarism, lying, stealing) will be addressed in accordance with the GMU Honor Code.

Don't cheat. Don't even look like you're cheating.

The GMU Honor Code: <u>http://www.gmu.edu/catalog/9798/honorcod.html#code</u>

GMU Diversity Statement:

http://ctfe.gmu.edu/professional-development/mason-diversity-statement/